

INT. HERO'S ROOM-NIGHT

Hero is asleep in her bed. The faint noise of violin music plays. She wakes up, opening her eyes. She glances at her alarm clock, which reads 3:24 a.m. She rubs her eyes lazily. The violon music continues. She notices it.

HERO

Where is that music coming from?

Hero puts on her bathrobe and a pair of slippers. She quietly leaves her room.

INT. HEADQUARTERS-NIGHT

Hero wanders the dark hallways, following the sound of the violin music. It gets gradually louder. She stops in front of a door. The music is coming from behind it. She quietly opens the door.

INT. IVAN'S ROOM-NIGHT

Ivan is hanging upside-down on a bar bolted to the cieling. He has his back to the door. He is playing a violin. The music is sad, but sweet. Ivan suddenly stops and turns his head. Seeing that it's Hero, he smiles.

IVAN

Oh, it's you.

HERO

Don't stop. That song was beautiful.

Ivan turns back with a smile and finishes the song. Hero claps quietly for him.

HERO

Where did you learn to play?

IVAN

My healing ability prevents me from sleeping, so this is what I do to pass the time. I learn new things. It keeps my mind busy so I don't... y'know...

HERO

Go crazy?

IVAN

Yeah. That.

HERO

I think that's a wonderful idea.
But why are you upside down?

IVAN

It makes the blood go to my head.
It helps me think better... And
shuts the voice in my head up.

Ivan gets down from the bar and puts the violin in a case
in the corner. Then he approaches Hero.

IVAN

Did I wake you up? I'm sorry.

Hero shrugs and looks around the room.

HERO

It's fine. Where's your bed?

IVAN

I found that I didn't really need
it. But it's almost four in the
morning! Can I walk you to your
room?

HERO

I'm alright. Thank you for the
beautiful music.

She leans in and gives Ivan a kiss. Ivan returns it
enthusiastically, but then pulls back.

IVAN

Good night, Hero.

HERO

Good night, Ivan.

Hero leaves. Ivan watches her go. Then closes the door to
his room.

BLACK (V.O.)

Finally! We're right side up again!
Why did we want us to shut up?

IVAN

It's hard to play when you're
always talking.

INT. LEGEND'S OFFICE-MORNING

The team sits at the table with Legend at the head.
Everyone is in full gear. Legend pulls up a picture of The
Valliants on the holograph viewer.

LEGEND

The Valliants have given us an
update on the situation in Aebocid.
It seems as though they have been
utilizing the space station near to
their headquarters, to intercept
messages being transferred to and
from beings not of this world.

IVAN

In English?

NIGHTLURKER

The Valliants are listening in on
the conversations of aliens.

Ivan and The Brawn exchange surprised glances.

THE BRAWN

Whoa! This is huge!

JAYDE

Did The Valliants report on what
they've picked up on?

LEGEND

Unfortunately not. The
transmissions are in an alien
language. I will have to let
some... friends know, and see if
they can help us.

As Nightlurker listens to what legend is saying, he looks
up at the picture of Varsity. He smiles to himself.

Suddenly, the viewer changes to a picture of the map of ArbeiVille. A red dot shows up on the other side of town.

JAYDE

That's city hall! Let's go, team!

The team stands up and Jayde presses a button on a set of car keys. The Unstoppable car appears outside the giant window. Legend presses a button and opens the giant window.

JAYDE

I'll drive!

The team jumps out the window into the car, and they fly off.

EXT. ARBEIVILLE-DAY

The team parks the car in the parking lot near city hall. The team gets out of the car and looks at the impressive building.

IVAN

Well, it looks okay from out here!

Suddenly, an explosion happens inside the building, taking out several windows.

NIGHTLURKER

You and your big mouth.

BLACK (V.O.)

Oh, yeah? You and your big beak!

Ha!

The team runs towards the building.

INT. CITY HALL-DAY

The beautiful main room is left in rubble. There is smoke everywhere.

JAYDE

Get low to the ground! Smoke rises!
Look for anyone you can find and
get them out of here! Split up!

EVERYONE

Yes, Boss!

Ivan crawls away on all fours. He hears a groan nearby. Ivan crawls towards the sound. There is a secretary under an overturned desk. Ivan gently lifts up a corner of the desk.

IVAN

Ma'am! Are you alright?

SECRETARY

Street Ninja! There's a man in this building with bombs! He said he's going to kill the mayor!

Ivan lifts up the desk and sets it upright on the floor, helping the woman to her feet.

IVAN

What does he look like?

SECRETARY

He was wearing all black, and had two swords on his back, as well as a big bag!

IVAN

Which way did he go?

The secretary points up a flight of stairs.

SECRETARY

That way.

Ivan nods. He helps the woman out an open window, then heads for the stairs. He runs into The Brawn.

THE BRAWN

Ivan! This floor is clear! We've gotta get up those stairs! The bomber is up there!

IVAN

Right!

Someone suddenly grabs hold of Ivan's hand. Ivan turns to see Hero. She coughs.

HERO

This smoke is so thick! I can't see
a thing!

Ivan realizes something.

IVAN

I have an extra sense! I don't need
to use my eyes to see! I'll go up
there! Guys, work on getting the
smoke out, while I see what I can
do in the other room!

The two nod at him. Ivan closes his eyes. At first,
everything is dark. Then, white outlines of the room can be
seen. The brightest outlines are things that make noise.
Hero's footsteps, The Brawn's heavy breathing. Then the
stairs appear. Ivan runs up the stairs. There is a big door
at the end of a hallway. It is slightly open, and the
sounds of conflict emit from it. Ivan runs inside.

INT. MAYOR'S OFFICE-DAY

This room is left mostly unscathed, save for the overturned
furniture. The giant desk at the back of the room is on its
side, and the mayor cowers behind it. A man clad in black
with two swords strapped to his back and a bag over his
shoulder walks towards the mayor.

NINJA

You're no mayor! You're a tyrant!
I'll show you justice! I'll show
you what happens when you misuse
authority!

Ivan is about to intervene, when an elderly man, wielding
two beautifully engraved swords leaps from above. The ninja
turns, dropping his bag, and they have a sword battle. Ivan
heads for the mayor.

IVAN

Sir!

MAYOR

Street Ninja! How good of you to
come!

IVAN

We've gotta get you out of this mess. Is there an exit over here?

The mayor points at a nearby window.

MAYOR

There! The fire escape!

Ivan nods, helping the mayor to his feet. Ivan puts himself between the mayor and the sword battle as he leads him to the window. The ninja notices.

NINJA

I will not let you escape so easily!

The ninja turns and brings his swords down, but Ivan pulls out both of his enejatōs and blocks the blow. The old man gasps when he sees Ivan.

NINJA

A wielder of two blades!

The ninja begins speaking in Japanese, but there are English subtitles at the bottom of the screen.

NINJA (JAPANESE)

I have no quarrel with you, stranger. I simply require the head of this pretentious man!

Without hesitating, Ivan responds.

IVAN (JAPANESE)

I can't let you do that.

BLACK (V.O.)

How do we know this language?!

They start to battle. The rest of the team runs into the room, and sees this battle happening.

JAYDE

Nightlurker! Help the mayor! The rest of you, with me!

Jayde starts towards the fray, but the old man stops them.

FUJIOKA

No! You mustn't intervene! These two are sword masters! You will be cut to ribbons!

The team watches the fight as it speeds up. The ninja looks impressed.

NINJA (JAPANESE)

Your technique is impressive! What are your swords made of?

IVAN (JAPANESE)

Solid energy. But why do you want the mayor?

NINJA (JAPANESE)

He has done me a great wrong! I must earn back my honor!

IVAN (JAPANESE)

This mayor helps to keep this city safe! I can't let you do this!

Ivan uses a special move and the ninja topples over. Ivan holds both of his swords at the ninja's neck. The ninja sighs.

NINJA

Again I have been defeated. My honor is lost to me. Please, take my life.

Ivan blinks in surprise.

IVAN

I'm not going to kill you!

The old man stares in wonder at Ivan.

FUJIOKA

That finishing move... Keno?

Ivan jerks his head up and looks at the old man.

IVAN

Who?

The man looks shocked.

FUJIOKA

Do you not remember me, Keno? Why, I taught you everything you know about fighting with swords! It's me! Sensei Fujioka! I could tell it was you when you spoke the language of the ninjas!

BLACK (V.O.)

The language of the ninjas?

IVAN

I don't... Who are you?

Jayde turns to Fujioka.

JAYDE

I'm sorry, but my comrade has lost his memory. We only met him four months ago. He has been fighting with us since that time.

Because of the distraction, the ninja is able to pull a small vial out of one of his many pockets and throws it at the ground. A plume of black smoke overtakes the room. When the smoke clears, the ninja is gone. Ivan grimaces.

IVAN

I let him get away!

FUJIOKA

Do not worry yourself. We will find him.

JAYDE

Let's get outside and make sure everyone's alright.

EXT. ARBEIVILLE-DAY

Everyone stands outside city hall. There are police cars around, and a fire truck. Fujioka turns to Ivan.

FUJIOKA

Regardless of if you remember me or not, it is good to see you again, Keno. You were one of my most talented students.

I studied swordplay under you?

BLACK (V.O.)

Hey! Maybe he could tell us about our past!

Ivan looks a little worried. Fujioka nods. He puts a hand on Ivan's chest and closes his eyes. He takes a deep breath.

FUJIOKA

Ah, a strong heart and spirit. But there is much troubling you, Keno. I sense much is blocked to you. In locking away your memories, you have also locked away much of your skill.

IVAN

You mean... if I remembered my past, I could fight better?

Hero comes to stand by Ivan.

HERO

Ivan! Remember what Legend said. Remembering your past could unwind your sanity! You could go permanently crazy!

Ivan thinks for a minute. He turns to Jayde.

IVAN

Boss? What should we do?

Jayde addresses the team.

JAYDE

Our primary objective is to find the man who tried to kill the mayor. We must bring him to

(MORE)

JAYDE (CONT'D)

justice. Then we can decide what to do from there.

The team nods. Ivan turns back to Fujioka.

IVAN (JAPANESE)

Is there anything you can tell us about this ninja that might help us find him?

Fujioka just smiles.

FUJIOKA (JAPANESE)

It is astounding to me that you can even remember the language of the ninjas, but you cannot remember your own life. Tell me, do you even want to remember?

Ivan blinks in surprise. He bows his head.

IVAN

No, Sir. I don't.

Fujioka studies Ivan for a minute.

FUJIOKA (JAPANESE)

The man you're looking for is named Hikaru. He is one of my students.

IVAN (JAPANESE)

Could you take us to where you train him? Perhaps we can find some clues there.

FUJIOKA (JAPANESE)

The ninja training grounds are very sacred to my people. I'm afraid that only you are qualified out of your team.

Ivan nods, turning to the team. As he explains the turn of events to the team, Fujioka talks to himself.

FUJIOKA

Oh, Keno. What has life done to
you? When I read your essence,
there was so much disturbance.

Several pictures flash quickly on the screen. Ivan is tied up in a corner with extension chords, looking at something in horror. Ivan is unconscious on a table, several doctors performing surgery on him. Ivan is bent over someone on a hospital bed, crying bitterly. Fujioka looks up at Ivan, who talks to his team members.

FUJIOKA

It is better for you that you do
not remember any of it.

Ivan turns back to Fujioka.

IVAN

My team will stay behind and
investigate things here further,
and protect the mayor. I'll go with
you.

Fujioka nods with a smile.

FUJIOKA

To home we go, then!

EXT. MOUNTAINOUS REGION-AFTERNOON

Ivan drives The Unstoppable Car, flying through the air, while the old man rides beside him. Ivan looks over the scenery.

IVAN

We're getting pretty far from
ArbeiVille. And you came there on
foot?

Fujioka chuckles.

FUJIOKA

Being a ninja has its advantages.
Even when you're an old man like
me.

Ivan smiles in response. Fujioka points below.

FUJIOKA

We can land there. It is the
entrance to the temple.

Ivan lands the car outside a small gate. A man stands at
the gate solemnly. Fujioka bows to him.

FUJIOKA

Good evening, Shinrou. May we pass?

SHINROU

You can, but not him.

Fujioka turns to Ivan with a smile.

FUJIOKA

I'm afraid he doesn't recognize you
with your mask on, my friend.

Ivan takes off his mask. Shinrou gasps.

SHINROU

Keno! You've returned! But why?

FUJIOKA

No matter, my friend. Might we
pass?

SHINROU

Of course! Forgive me!

Shinrou opens the gate, and Fujioka and Ivan start up the
stairs on the mountainside. Ivan looks at Fujioka.

IVAN

Why does everyone keep calling me
Keno? My name is Ivan.

FUJIOKA

That's right. You changed your name
when you left for the city. Once
you finished your training here,
you went to ArbeiVille to see where
life would take you.

IVAN

Yeah, apparently that wasn't such a
great idea.

FUJIOKA

Well, your life right now isn't bad, is it?

IVAN

Sure, but there's a lot that happened in there that made things more... complicated.

FUJIOKA

Life is complicated. There is no escaping it. The question is not how to avoid complication, but how to deal with it.

IVAN

And apparently the answer is amnesia.

The old man chuckles.

FUJIOKA

Well, in your case, I suppose so.

The two of them approach a temple-like structure carved right into the side of the mountain. There is a waterfall not far away. Ivan gasps as he takes in the scene.

IVAN

It's beautiful!

FUJIOKA

That's what you said the first time you came here.

IVAN

You mean I didn't come from here?

FUJIOKA

No. You had no memory of that, either.

Ivan looks concerned.

BLACK (V.O.)

Great. More missing pieces? Just how messed up is our life, anyways?

Ivan sighs. Fujioka starts towards the temple, so Ivan follows him.

INT. NINJA TEMPLE-AFTERNOON

There are people of all ages in the beautiful temple. They sit on the floor in groups as they eat food, or practice their fighting skills in the corners. Some of them look up and see Fujioka. They smile. One of the young men pipes up.

HACHIKEN

Sensei Fujioka! You're back!

FUJIOKA

Yes, Hachiken, and I've brought someone with me.

He holds out his hand to Ivan. Ivan looks around. Some of the people gasp. A murmur goes up in the crowd.

SOMEONE

It's Keno!

A young girl runs up and hugs Ivan's leg.

GIRL

Keno! Keno! I missed you!

Ivan smiles, and picks up the little girl, who wraps her arms around his neck.

BLACK (V.O.)

We've found our people! Look at how they love us!

Fujioka takes the young girl from Ivan gently and places her back on the ground. He puts a hand on Ivan's shoulder.

FUJIOKA

Unfortunately, since Keno left us, he has suffered much, and cannot remember his time he spent here.

The crowd looks disappointed. Hachiken's face suddenly lights up.

HACHIKEN

Well, maybe you should take him to see Obaasan!

FUJIOKA

Excellent idea, Hachiken. We shall go.

Fujioka leads Ivan away. The crowd looks after Ivan longingly. Ivan looks uncomfortable. As they walk away, Ivan turns to Fujioka.

IVAN

Who are all those people? How do they know me?

As they walk, Fujioka holds his hand out to the outside, the scene is mountainous and beautiful. Near to the temple, is a small village.

FUJIOKA

This is our civilization. We live simply, yes, but it is a comfortable way of life. We isolate ourselves from the busy city life because here, we have found tranquility.

Fujioka looks at Ivan.

FUJIOKA

Being a ninja is not about being a great warrior, it is about honor and balance. It is about being strong on the inside, as well as the outside. Anyone of our village who wishes to train to be a ninja is well accepted, but it is a difficult road. Difficult, but rewarding.

They continue to walk.

FUJIOKA

You came to this village almost seven years ago. You were young, and seemed to have been alone for

(MORE)

FUJIOKA (CONT'D)

quite some time. You had no memory of where you came from, so the whole village took you in.

Fujioka chuckles.

FUJIOKA

You were the instant favorite of everyone. Easy to get along with, strong, stalwart, gentle... We gave you the name Keno. It means brave hero. I trained you in the ways of the ninja as soon as you showed interest, and you were by far my most gifted student. However, your adventurous mind wouldn't allow you to linger long after you became a master ninja, and you left to the city to see what other excitements this world held in store for you.

Fujioka sighs.

FUJIOKA

Everyone missed you terribly, but we all knew you would be alright. Although, nobody missed you as much as Obaasan. She was practically your mother.

As he says this, Fujioka approaches a door and pushes it open. He gestures for Ivan to walk inside. Ivan enters. There is a peaceful feeling in the room. Ivan notices an older woman sitting at a large window, looking out at the scenery.

FUJIOKA

Obaasan, I've brought someone to see you.

The old woman turns around. She has a kind face. She looks up and sees Ivan. A smile spreads across her face.

OBAASAN (JAPANESE)

Keno! My sweet boy! Oh, how I've missed you!

Despite himself, Ivan falls to his knees. He looks torn.

BLACK (V.O.)
 Obaasan... We wish we could
 remember you.

The old woman hugs him. Ivan hugs her back. A tear escapes Ivan's eye as Obaasan holds him out to look at him.

OBAASAN (JAPANESE)
 Why, Keno! What is the matter?

IVAN (JAPANESE)
 I... I can't... Obaasan...

FUJIOKA (JAPANESE)
 He has lost his memories of this
 place. He has been through much.

The old woman hugs Ivan again.

OBAASAN (JAPANESE)
 No matter. My little Keno is home,
 and that is all that matters.

INT. LEGEND'S OFFICE-NIGHT

Hero looks out the giant window at the city. The moon is full. She is out of gear. She sighs.

NIGHTLURKER
 Troubled?

Hero turns to see Nightlurker walk towards her. He stands beside her and looks out the window. He is out of gear as well.

HERO
 It doesn't feel right. Ivan's
 somewhere out there with an old
 ninja guy who knows his past...
 What if Ivan remembers?

NIGHTLURKER
 Then there is the large possibility
 that he will go insane.

Hero sighs. Nightlurker turns to her.

NIGHTLURKER

Ivan, as immature and annoying as he is, is also very capable. He wouldn't do anything to put himself in harm's way. Especially if he knows it would hurt you.

Hero turns to Nightlurker, who is looking out the window.

HERO

Wow. That was actually really nice of you to say. Thank you.

Nightlurker chuckles quietly.

NIGHTLURKER

It has been known to happen once or twice. Believe it or not, there was once a time when I felt that way about someone, myself.

HERO

Jaqui?

NIGHTLURKER

... Yes, but that was a long time ago.

There is a silence.

NIGHTLURKER

Although, I get the feeling that something else is troubling you as well.

Hero looks at Nightlurker. She looks upset.

HERO

I... I don't want Ivan to remember his past. Even if it doesn't make him go crazy. I know it's selfish of me, but-

NIGHTLURKER

Of course. Remembering his past and not going insane would remind him

(MORE)

NIGHTLURKER (CONT'D)

of why he came here in the first place, and then he would-

Hero buries her face in her hands and sniffs.

NIGHTLURKER

... leave you.

Nightlurker clears his throat.

NIGHTLURKER

I apologise. That was wrong of me to say. There is no telling what Ivan would do.

HERO

No, you're right. He would.

Nightlurker puts a hand on Hero's shoulder.

NIGHTLURKER

As long as his memories stay locked away, everyone is much better off. Things will be fine.

Nightlurker leaves. Hero looks back at the moon again.

INT. NINJA TEMPLE-NIGHT

Ivan sits on the ground in Obaasan's room, looking up at the moon. He sighs. Obaasan comes up behind him, putting a hand on his shoulder.

OBAASAN (JAPANESE)

Having trouble sleeping, my son?

Ivan places his hand on top of hers with a small smile.

IVAN (JAPANESE)

For the first time I can remember, I feel like I truly belong somewhere.

Obaasan smiles.

OBAASAN (JAPANESE)

It fills my heart with joy to have
you back in my home, Keno. You have
grown up quite handsomely.

Ivan chuckles quietly. Obaasan turns to a table and picks
up a box. She hands it to Ivan.

OBAASAN (JAPANESE)

This is yours. I kept it for you
since you left.

Ivan opens it. It is a small music box. It plays a pretty
little song.

OBAASAN (JAPANESE)

Oh, how you loved music. I used to
sing this song to you for you to
fall asleep.

Obaasan hums along quietly. Ivan smiles bigger, and is
about to respond, when there is a knock at the door. Ivan
gets up to answer it. It is Fujioka.

FUJIOKA

I apologise for the lateness of the
hour, but I found something you
might want to see.

Ivan nods, turning back to kiss Obaasan on the cheek.

IVAN (JAPANESE)

I'll be right back.

He follows Fujioka through the now empty temple, moonlight
spilling in through the open windows. The old man leads
Ivan to a smaller room, letting him inside.

FUJIOKA

This is Hikaru's room. Here.

Fujioka opens a small dresser and pulls out a picture. He
hands it to Ivan. Ivan looks at it. It is a family photo
from Hikaru's youth. Ivan's eyes grow wide as he points at
the father.

IVAN

The mayor! Hikaru is his son! But
why would he want to kill him?

FUJIOKA

Hikaru only came here about a year ago. He didn't speak much of his past, but I do know he came here because he ran away from home. The more I taught him about balance in his life, the more furious he became. Especially when concerning his family.

IVAN

He must blame his father for something that happened in his life, and wanted to learn to be a ninja to get revenge!

FUJIOKA

Which means he's just as likely to attempt to confront his father again!

Ivan straightens. He leaves the room, walking out of the temple.

FUJIOKA

Where are you going?

IVAN

I might not remember my teachings here, but I do know a thing or two about dealing with a complicated life. I have to find Hikaru.

EXT. MOUNTAINOUS REGION-NIGHT

IVAN

I'll be back.

Ivan runs down the path to the gate. The guard readily opens it for him. Ivan jumps into The Unstoppable Car, and flies away.

INT. NINJA TEMPLE-NIGHT

Obaasan looks out the window and sees the car fly away. She opens the music box and listens quietly to the music.

EXT. ARBEIVILLE-NIGHT

The Unstoppable Car flies over the city, towards The Tower. A large door opens up on the side, and the car lands inside.

INT. HEADQUARTERS-NIGHT

Hero, in full gear, runs towards the launch pad, catching Ivan in a hug as soon as he exits the car. Ivan is surprised, but smiles, returning the hug.

IVAN

Ya miss me?

HERO

Mm-hm.

Hero nods her head.

IVAN

You're in gear? But I didn't-

HERO

As soon as the report came in that The Unstoppable Car was headed back for base, I got ready as quickly as I could. What's the plan?

Ivan smiles at her, then gets serious.

IVAN

It's the mayor. The man that tried to kill him yesterday was his own son!

THE BRAWN (O.S.)

Talk about family issues!

Ivan and Hero turn to see the rest of the team in full gear.

JAYDE

We figured you would need backup as soon as you came back.

NIGHTLURKER

Turns out we were right.

IVAN

Where is the mayor?

JAYDE

At his home. We have police there
guarding his house.

Ivan jumps.

IVAN

Police won't be able to catch this
guy. Ninjas specialize in stealth!
We gotta go!

The rest of the team nods and gets back into the car. Jayde
drives. Ivan ties his mask around his face.

EXT. NEIGHBORHOOD-NIGHT

The car lands on the street in front of the mayor's house.
The team gets out. There are police cars and officers
around the house as well. An officer looks at the team in
surprise.

OFFICER

The Unstoppables! What are you
doing here?

IVAN

We think the ninja's going to try
killing the mayor again.

OFFICER

We haven't seen anything here.

JAYDE

Ivan, what if he's not coming back?
We can't just storm in there for no
reason.

THE BRAWN

Right. How do we find a guy who
specializes in being invisible?

Ivan blinks.

IVAN

Invisible...

Ivan remembers how he focused to see through the smoke earlier.

IVAN

Hold on, I need everyone to be quiet!

NIGHTLURKER

Is he talking to the voices in his head?

IVAN

No, just sush!

Ivan closes his eyes. The white outlines appear with the presence of noises again. The leaves tumbling on the ground in the wind, people shifting from one foot to the other. The house creaking. We zoom in on the house. Ivan's focus goes from one room to the next. We see the mayor in bed with his wife. There are faint outlines moving at the window near them. Ivan opens his eyes, leaping into action. He jumps the house with the use of his adhesive guards, attacking the window. A man who had been concealed falls onto the porch below. Ivan pulls out a handful of shuriken and throws them at the masked man, pinning him to the porch. He jumps down and pulls off the mask. The mayor and his wife, who have woken up, run to the window.

MAYOR

Hikaru! What is the meaning of this?

NINJA

You wouldn't understand! You never understood! It's all your fault!

Hikaru bows his head and cries. Ivan roughly helps him to his feet.

IVAN

Let's take you somewhere else to talk about this.

EXT. MOUNTAINOUS REGION-DAWN

The sun rises over the mountains, turning the sky pink. The team, the mayor, his wife, Hikaru, and Fujioka all stand at

the gate.

FUJIOKA

I understand that you felt your father was putting his work before you, Hikaru, but that is no reason to attempt to kill him!

NINJA

I didn't want to kill him! I was just angry! I wanted to show him that I could go off on my own and do something great with my life! I wanted to show him how I've become a ninja!

NIGHTLURKER

So you bombed city hall? That's an offence punishable by law!

Ivan takes Nightlurker aside.

IVAN

Not helping. You always did have a way with words.

NINJA

I've made a terrible mess of things.

FUJIOKA

Nothing that can't be remedied.

The mayor puts a hand on Hikaru's shoulder.

MAYOR

Hikaru, you have taken your actions to quite the extreme. I can't say that I'm not impressed with the skills you have gained here, but I'm afraid you have a lot more than me to answer to.

Hikaru bows.

NINJA

I will accept whatever punishment I have to. Thank you, father. Sensei Fujioka. And thank you, Unstoppables.

The team all nod with smiles. The mayor, his son, and his wife, all get into the mayors limo and drive away. Ivan watches them leave. The Unstoppables all stare at the gate. Hero taps him on the arm, and Ivan turns around to see that the villagers have all gathered on the other side of the gate.

GIRL

Keno! Come back to us!

Ivan looks surprised. Hero holds his hand, but then lets him go. She nods. Ivan swallows hard and walks to the gate, taking the little girl's hand.

GIRL

Please don't go again. We missed you.

Some of the other villagers nod in agreement. Ivan looks out at everyone.

BLACK (V.O.)

A part of us... wants to stay.

Ivan suddenly catches sight of Obaasan. He quickly passes through the gate and approaches her. He embraces her.

OBAASAN (JAPANESE)

I am so proud of you, my son.

IVAN (JAPANESE)

I love you, Mother.

Obaasan looks and sees The Unstoppables, watching Ivan uncertainly. She holds Ivan's face in her hands.

OBAASAN (JAPANESE)

It's your choice, Keno.

Ivan looks at the team. Hero looks sad. Ivan looks back at the people, all staring at him hopefully. Ivan sighs as he straightens.

IVAN

I'm sorry, Mother. I must go.

Obaasan nods. She pulls the music box out of a small bag she is carrying. She places it in his hands.

OBAASAN (JAPANESE)

To remember me by.

Ivan hugs her again.

IVAN (JAPANESE)

I'll come back to visit. I promise.

Ivan passes back through the gate. Hero hugs him. The rest of the team gathers round.

THE BRAWN

Glad to have you on the team, man.
Always have been.

NIGHTLURKER

We appreciate your dedication.

Ivan looks at his team, then puts on a grin.

IVAN

Come on, this calls for a group hug!

The Brawn gathers everyone in and squeezes them all half to death. Then, Ivan turns to Fujioka. He bows to him.

IVAN

Thank you for your teachings,
Sensei. Take care of my mother.

FUJIOKA

We look forward to your visits,
Keno.

The team gets into The Unstoppable Car and flies away. The villagers wave at them as they leave. Ivan watches them longingly.

INT. IVAN'S ROOM-NIGHT

The room is dark. The violin case is opened and empty in the corner. Ivan stands at the window, violin in hand. The music box is open, and plays its pretty song. Ivan harmonizes with it on his violin.

BLACK (V.O.)

This song is so pretty. We can almost remember it. But this kind of remembering, it doesn't make us scared. Maybe... maybe one day we can remember our past without going crazy. That would be nice.

A tear trickles down Ivan's face as he continues to play.

END.