

EXT. BLACKNESS-NIGHT

Everything is dark. An ambulance can be heard. Then voices fade in.

JAYDE (V.O.)

Brawn! Can you hear me?

PARAMEDIC (V.O.)

He's uncontious. He's lost too much blood.

IVAN (V.O.)

Tell me you can save him! Brawny!
Open your eyes!

PARAMEDIC (V.O.)

I'm going to need you to back off,
Street Ninja. We'll do all we can.

IVAN (V.O.)

It's all my fault! Brawn, I'm
sorry!

A car engine starts, and the ambulance siren fades away.

EXT. ARBEIVILLE-NIGHT

The ambulance drives away. The rest of the team stands on the street, looking upset. Ivan suddenly cries out and runs after the ambulance.

IVAN

Brawn!

Nightlurker grabs him and stops him. Ivan struggles.

NIGHTLURKER

Stop, Street Ninja! There is
nothing else we can do!

Ivan stops struggling. He pants heavily. Nightlurker lets go of him.

IVAN

It's all my fault! I wasn't paying
attention!

Hero puts a hand on Ivan's shoulder.

HERO

You were trying to stop Jaqui from
stealing the mini-generator!

NIGHTLURKER

Speaking of which...

Nightlurker reaches into his suit coat pocket and pulls out
a cone-shaped device.

NIGHTLURKER

We should probably return this to
the ArbeiVille Science Foundation.

JAYDE

Right.

Jayde turns to Ivan and Hero.

JAYDE

I'll accompany Nightlurker to
ensure the generator gets back
safely. You two head home.

Immediately, Ivan jumps away. Jayde sighs.

JAYDE

Make sure he gets home.

Hero nods, turning to run after him. Ivan quickly
disappears far ahead. Hero sighs. She approaches The Tower
and looks up at the impressive building as she slows to a
jog. She looks up at the spire, and a memory of Ivan
carrying her to the top flashes in her mind. She shakes her
head. She looks up again and sees Ivan standing on his
balcony. She looks closer and sees that he has his arm
around his living room lamp, it leaning on his shoulder.
She almost trips.

NIGHTLURKER (O.S.)

An odd sight to see, is it not?

Hero turns her head and sees Nightlurker and Jayde running
on the rooftops to her left.

NIGHTLURKER

After you... left, Ivan was not himself. For an entire month, he seemed to be drained of all life whatsoever.

Nightlurker and Jayde jump down to run on the street with Hero.

NIGHTLURKER

But then one night, Hodolph and Jaqui captured him and that lamp. Playing one of their sick little games, Jaqui hypnotized him into thinking he was in love with it. I have researched countless resources, but I have failed to find a way to break the spell. Although...

Hero looks at him as they come to the entrance of The Tower.

NIGHTLURKER

He seems much happier the way he is.

He puts a hand on Hero's shoulder and looks at her sympathetically. Hero nods her gratitude. The three walk inside.

INT. IVAN'S ROOM-NIGHT

Ivan stares out at the city, Lucia standing with him. Lucia looks troubled. She finally turns her head to Ivan.

LUCIA

Love?

IVAN

Hm?

LUCIA

... Do you love me?

Ivan turns his head to her, a look of surprise on his face.

IVAN

Of course! I love you more than anyone else in the world!

LUCIA

But... How do you know?

IVAN

What do you mean?

LUCIA

Ivan, what if... What if I'm not real?

Ivan scoffs, turning to look outside again.

IVAN

Impossible.

LUCIA

Ivan... You keep denying it, but I know you've thought about it, too.

Ivan turns back to her, looking distressed.

IVAN

No! No, you're real! I... I know it!

Ivan turns away from her and walks to the middle of the room.

IVAN

You have to be...

Lucia looks at him pityingly.

LUCIA

The voice in your head knows it.

Ivan blinks.

BLACK (V.O.)

It's... true. There's just something in our gut that doesn't feel right.

IVAN

No! I can't... I can't lose anyone
again!

Lucia attempts to take a step near him, but doesn't move. She turns her head to look at her tail, resting on the floor, right next to an outlet. Ivan turns and brings her into his arms, heaving a sigh.

IVAN

I love you, Lucia.

BLACK (V.O.)

But how long will this last?

INT. HOSPITAL ROOM-DAY

The Brawn lies on a hospital bed, wrapped in bandages everywhere. His armor rests on the floor nearby, leaning up against the wall. A doctor walks in.

DOCTOR

Right this way, Mr. Daynes.

Ivan enters the room, out of gear. He approaches the bed as the doctor leaves. Ivan looks worried. He stands beside the bed and sighs.

IVAN

I'm sorry, Brawny. Out of the both
of us, you always seemed even more
indestructible than me.

Ivan tenses, getting emotional.

THE BRAWN

Don't beat yourself up, kid.

Ivan looks up in surprise. The Brawn smiles up at him. Ivan starts.

IVAN

Brawn! You're alive!

THE BRAWN

Course I'm alive! I was never dead!

IVAN

I was worried that I...

The Brawn slowly reaches up with one giant hand and pats Ivan on the head.

THE BRAWN

Don't start cryin' little bro! I'll
be back on two feet in no time!

Despite himself, Ivan allows a small smile as The Brawn lowers his hand.

THE BRAWN

So... How did this all happen
anyways? I remember chasing Jaqui
into that old building on 3rd
street...

IVAN

Yeah. That mostly-burned building
we encountered while it was on fire
about eight months ago. Jaqui ran
in there...

EXT. ARBEIVILLE-NIGHT

Jaqui runs along the rooftops, clutching the mini-generator. She looks worried, as The Unstoppables are catching up behind her, cutting off escape. She sees the burned building and a smile appears on her face.

JAQUI

Maybe I can lose them in there!

She bounds into the building. Ivan and The Brawn follow close behind.

THE BRAWN

She's trying to give us the slip!
You take upstairs, I'll take
downstairs!

Ivan nods as they run into the building.

IVAN

Gimme a boost!

Ivan runs at The Brawn, while The Brawn holds out a hand. Ivan jumps and lands on The Brawn's hand, jumping again at the same time that The Brawn flings his hand upward. Ivan

flies upward, landing on the rickety beams of the roof supports. As he runs along, the beam creaks loudly, crumbling slightly.

The Brawn looks around. It is dark, but the moon shines a few rays of light onto the scene. Jayde is concealed in the darkness a little ways away, watching. She notices the back of his neck, and smiles. She leaps from her hiding place, and swings her foot around. Her foot meets his neck, but The Brawn simply swings around and grabs her leg. She gasps.

JAQUI

How could you withstand that?! I kicked as hard as I could!

THE BRAWN

It takes a lot more than that to bring me down!

Jaqui grabs a piece of burned wood and flings it at his face. He blocks it with his arm. Then Jaqui uses the generator and presses the flat side to his armor. It sparks, and The Brawn shouts in pain, releasing Jaqui. She jumps upward swiftly.

THE BRAWN

Ugh! Street Ninja! She's headed your way!

JAQUI

What?

Suddenly, two glowing, green swords are held at her neck. She turns to see Ivan.

IVAN

You and your boyfriend sure don't know when to quit, huh?

JAQUI

I think you mean fiancé.

Ivan loos slightly shocked.

IVAN

You mean you're marrying him? Ugh!
 Are you trying to ruin the steak
 dinner I just had?

As Ivan talks, Jaqui looks around. She notices the beam
 they are standing on is loose. She takes. Step back, and
 Ivan takes one forward.

IVAN

Careful! I'd rather not, but I'll
 use these if I have to!

She takes another step back. Ivan stomps forward once.

IVAN

I mean it!

Suddenly, the beam breaks loose. Jaqui jumps upward. Ivan
 reaches after her and is able to knock the generator out of
 her hand as he falls.

JAQUI

No!

The roof collapses inward, and the whole building crumbles
 in on itself. Jaqui grunts in anger, but takes off. The
 team looks at the collapsed building in shock.

HERO

Did they make it out alright?! I
 don't see them!

Nightlurker jumps down and begins turning over pieces of
 the house with his magic, searching. Jayde follows. Hero
 follows after her. Nightlurker turns over a piece and finds
 Ivan, face down and missing his right arm.

NIGHTLURKER

I have found Street Ninja!

Ivan groans and lifts himself up. He notices his missing
 arm, but jumps up all the same.

IVAN

Brawn! Where is he?! Is he
 alright?!

Ivan looks around. Not seeing him, he begins to dig through the wood with his only arm.

HERO

Ivan, don't be ridiculous! You're missing an arm! We'll look for The Brawn!

IVAN

It's all my fault! Brawn! Where are you?!

JAYDE

Here! He's over here!

Ivan runs to The Brawn, kneeling at his side. The Brawn is lying down, unconscious. He is badly beaten and bloody. Ivan looks horrified.

IVAN

I did this! Brawn! Wake up! Brawn!

Jayde talks into her watch.

JAYDE

We need an ambulance on third street! A hero is down! Repeat, an ambulance is needed on third street, A.S.A.P.!

Ivan's right arm crawls out of the rubble towards Ivan. Ivan sees it and recoils.

IVAN

No! Don't heal me, heal him! He needs my ability more than I do! Heal him!

His arm re-attaches itself to his shoulder and Ivan looks disgusted.

IVAN

Worthless...

The ambulance arrives.

INT. HOSPITAL ROOM-DAY

Ivan looks miserable. The Brawn chuckles.

THE BRAWN

Well, that's not the first time
I've had a building collapse on me,
and it probably won't be the last!
Don't worry about it, kiddo.

Ivan looks up.

IVAN

You've had this happen before?

The Brawn laughs.

THE BRAWN

Have I never told you how I got to
be an Unstoppable, Ivan?

Ivan shakes his head dubiously.

BLACK (V.O.)

Ooh! I sence a backstory is about
to happen!

THE BRAWN

I wasn't always this way, you know.
When I was a kid, I was actually
incredibly small for my size!

IVAN

You?!

The Brawn laughs.

EXT. RUBBLETOWN-DAY

The town looks very old-fashioned. Dirt roads, cabins,
rather than houses; children play on the street with a
ball.

THE BRAWN (V.O.)

I grew up in a place called
RubbleTown. We had the biggest
mining industry this side of the
Sennatoka Mountains! My pop, well,
he was the biggest there was!

A group of men walk towards the mine, carrying mining tools. They all look big and burly, but there is one who stands two feet above the rest, looking tough and proud.

THE BRAWN (V.O.)

Pop basically ran the mine.
Everybody looked up to him. He had
always pictured that his son would
take over for him one day, but
instead, he got me.

An eleven-year-old version of The Brawn watches the kids play together in the distance. He looks timid. He gathers up his courage, and walks up to the other kids. They notice.

KID

Oh, great! Here comes Tiny Ted!

THEODORE

Can I play with you guys?

HAL

Sure! Just as soon as you grow a
foot or so!

Theo looks hurt. But then he lifts his head.

THEODORE

You bet! I'll grow a foot! You'll
see!

THE BRAWN (V.O.)

I spent two years out of school. I
was determined to be big and
strong, just like my dad.

A montage is seen, where Theo tries to lift up his dad's pickaxe, measures himself several times, eats healthy food, and follows his dad around.

INT. THEODORE'S HOUSE-NIGHT

One night, Theo measures himself up against the doorframe and cheers.

THEODORE

A foot! I grew a foot! I've done
it!

Theo's father looks up from his newspaper and smiles.

POP

Good for you, Son! Your hard work
has paid off!

THEODORE

I can finally go back to school!
I'll bet I'm just as tall as
everyone else, now!

POP

Uh, don't get too excited, kiddo.

THEODORE

I'll finally be able to start
helping you in the mine!

Pop looks slightly surprised. Then he smiles faintly. He
pats Theo on the head.

POP

Of course you will, Son.

EXT. RUBBLETOWN-DAY

The next morning, Theo's mother hands him a bagged lunch.

MA

Let me know if there's any
schoolwork you're not sure about.
You should be all caught up.

THEODORE

Thanks, Ma! See you after school!

Theo happily heads to school. Pop approaches Ma, ready to
head to work.

MA

I'm worried.

POP

Don't be. He's a determined kid.
He's a lot like me that way. If he
gets knocked down, he'll just get
back up. That's his nature.

Theo walks to school and sees some kids playing. He notices
that they're the same height. The kids see him and smile.

CHILD

Hi! Are you in fourth grade with
us?

THEODORE

Fourth grade?! No, I'm supposed to
be in seventh! Where do they meet?

The boy looks shocked, but points to an older group of
kids. Theo gasps. They're all much taller than him. Hal sees
him and grins.

HAL

Look who it is! It's Tiny Ted! I
thought you disappeared off the
face of the earth!

The other kids laugh. Theo looks mortified. Hal lumbers up
to him.

HAL

Hanging out with your own kind,
huh? Go on, you might as well go
back to fourth grade anyways!
What's this?

Hal grabs Theo's lunch bag and holds it up. Theo reaches
for it, but he's too short.

THEODORE

Hal, give it back! That's mine!

HAL

If you want it, you're gonna have
to take it!

The other kids laugh, calling him Tiny Ted. Theo looks
around, saddened. He suddenly runs away, headed back for
home.

INT. THEODORE'S HOUSE-DAY

Theo runs inside and flops down on his bed and cries. His mother tries to console him, but Theo turns away.

INT. HOSPITAL ROOM-DAY

THE BRAWN

I couldn't face my father that night. It took me a week before I was able to look him in the eyes again. I became somewhat of a loner after that.

The Brawn falls silent. Ivan is sitting in a chair beside the bed. After a few more moments of silence, Ivan blinks.

IVAN

Brawn? You there? Theo?

The Brawn is asleep. Ivan smiles a little. He stands up.

IVAN

Get some rest, big guy. I'll be back tomorrow for the rest of that story. Good night... big brother.

Ivan leaves the room quietly.

INT. LEGEND'S OFFICE-AFTERNOON

Ivan walks into the room. Jayde, Nightlurker, Legend, and Hero are all sitting around the long table.

LEGEND

You went to go visit The Brawn?

NIGHTLURKER

How is he?

IVAN

He seems to be doing pretty well. He was telling me his backstory, but-

Everyone gasps.

HERO

He told you his backstory?!

IVAN

What's the matter?

JAYDE

A hero's backstory is their most prized possession! It is the essence of who they really are! It's the reason they became a hero at all!

NIGHTLURKER

To tell someone your backstory is to entrust them with the secrets of your very soul!

Ivan glances at Hero, who turns her eyes to the floor. A memory flashes in Ivan's mind of when Hero told him her backstory. Ivan looks at Jayde and Nightlurker.

IVAN

The Brawn didn't seem too concerned about it. He was even surprised he hadn't told me about it before!

The team glances at each other. Nightlurker suddenly pulls out a chair.

NIGHTLURKER

Tell us what he told you!

IVAN

He hasn't finished his story, yet!

LEGEND

Then catch us up on what you know!

HERO

We'll go with you tomorrow to hear the rest of it!

Ivan sighs as he looks at their eager faces. Then he allows a smile. He sits down with them and begins to recount the Brawn's story.

INT. IVAN'S ROOM-NIGHT

Ivan walks into his room, sighing with a satisfied air. He looks up, and sees the living room lamp standing alone in the middle of the room. He gasps in horror. He shakes his head, looking again. Lucia is standing there. She looks surprised.

LUCIA

Ivan? What is it?

Ivan takes deep breaths, putting a hand to his head. He steps forward and brings Lucia into a hug.

IVAN

Nothing. Nothing.

INT. HEADQUARTERS HALLWAY-NIGHT

Hero walks down the hallway, out of gear. She looks downhearted. Suddenly, beautiful violin music can be heard. Hero stops to listen.

HERO

Ivan...

The violin music continues. Hero wipes away a few tears from her eyes and continues her walk.

INT. HOSPITAL-DAY

The team and Legend sit in a waiting room together. Ivan looks around.

IVAN

So, if your backstories are so important, why doesn't everyone just tell each other theirs?

HERO

Mine is resolved.

NIGHTLURKER

Mine is still developing, I believe.

JAYDE

I swore I would never speak of mine again.

Nightlurker briefly rests a hand on Jayde's shoulder.
Legend sighs.

LEGEND

Mine is... complicated.

Everyone falls silent. Then Ivan speaks. He looks a little helpless, as he shrugs.

IVAN

Mine is... gone, I guess.

The doctor suddenly walks in.

DOCTOR

Theodore Jenkins is awake, now.

LEGEND

Thank you, doctor.

INT. HOSPITAL ROOM-DAY

The Brawn is sitting up in his bed as the team and Legend walks in. The Brawn smiles.

THE BRAWN

Well, hello everyone!

IVAN

Brawn! Feeling better?

THE BRAWN

Yeah, that nurse, Carol, she's an angel!

LEGEND

We're glad you're on the mend.

THE BRAWN

Thanks! I take it you're all here for the backstory?

HERO

Yes! Ivan caught us up last night!

The Bran chuckles.

THE BRAWN

I still can't believe I hadn't told
ya'll my story yet! I thought I
had!

The Brawn leans back.

THE BRAWN

Where was I? Oh, yes. The chemical
plant?

EVERYONE

Chemical plant??

THE BRAWN

Yes. After I had been trodden on
again by my peers, I had lost all
hope. As I got older, it became
evident that I wouldn't be
following in the steps of my
father. So I got a job at the
chemical plant.

INT. CHEMICAL PLANT-DAY

A young man version of Theo, standing at only five feet,
wears a lab coat and carries a clipboard.

THE BRAWN (V.O.)

The chemical plant was where we
took all the minerals we mined and
refined them. It was my
consolation, since I couldn't work
directly with the mine, I could at
least do this.

Theo checks up on some equipment, writing things down on
his clipboard. Hal lumbers up behind him.

HAL

Well, well, well! Look who it is!
It's Tiny Ted!

THEODORE

Hal! What are you doing here? Why
aren't you working in the mine?
They need at the strong men they
can get!

Hal shrugs.

HAL

Aw, hard labor really isn't my thing!

THEODORE

But you're big and strong! What a waste! If I was as strong as you I would-

HAL

But you're not, so give it a rest! Jeez!

Theo looks miffed. He returns to his job. Hal lumbers away.

THE BRAWN (V.O.)

One night while I was working, there was a terrible storm.

INT. CHEMICAL PLANT-NIGHT

Thunder roars outside. Theo rushes to secure the chemical vats. A man calls to him.

MAN

Theo! Get out of here! It's too dangerous!

THEODORE

But these chemicals! If they spill during the storm, they could put everyone in danger!

MAN

Save yourself!

THEODORE

I can't turn my back on this!

Theo secures the vats. A bolt of lightning strikes the building. The power goes out. Theo stumbles around in the dark. Some minerals fall into a vat and the vat tips over onto Theo, just as another bolt of lightning strikes, this one striking Theo.

EXT. CHEMICAL PLANT RUINS-DAY

All is still. Noises can be heard. Then, men are seen digging through the rubble.

POP (O.S.)

Find anyone you can! Theo! Theo,
where are you?

Theo's head can be seen. He slowly opens his eyes. He can see the men digging through the rubble. He struggles to get up.

THEODORE

Pop... I'm here...

Suddenly, there is a scream.

WOMAN

The chemicals! They're everywhere
over here!

MAN

Get away from there! Those
chemicals are dangerous!

There is another scream. Theo struggles to get up again.

THEODORE

That woman! I have to help her!

Theodore suddenly gets up, throwing the debris off of him. He is now eleven feet tall, and incredibly muscular. Everyone turns to stare at him.

THEODORE

I'll save her!

POP

Theodore?!

Theo runs to the woman, who is surrounded by the spilled chemical. He lifts her up and carries her to safety.

WOMAN

Th-thank you!

THEODORE

You're welcome.

POP (O.S.)

Theo!

Theo turns, and sees his father.

THEODORE

Pop! I'm alright!

POP

So that really is you?!

THEODORE

What do you m-

Theo looks at himself. He gasps.

THEODORE

How did this happen?!

MAN

It's amazing! Theo's three times as big as the biggest man here!

Pop looks up at his son.

POP

The lightning storm!

THEODORE

The chemicals!

POP

It's a miracle!

Pop hugs his son. Theo smiles.

THE BRAWN (V.O.)

After that, my life changed completely. I helped my pop in the mine, I helped to rebuild the chemical plant, I even saved lives!

INT. HOSPITAL ROOM-DAY

Everyone looks interested in the story.

IVAN

Then what happened?

THE BRAWN

Well, along with the good things,
there were also some drawbacks.

INT. THEODORE'S HOUSE-DAY

Theodore takes up the entire living room, ducking more than slightly. He looks uncomfortable. He chuckles despite himself.

THEODORE

I never thought I'd miss being
smaller!

Pop and Ma laugh. Then Pop grows serious.

POP

You know, Son, I'm very proud of
the man you've become.

THEODORE

Yeah, becoming big and strong has-

POP

No, I'm talking about even before
that. You've had a rough life. But
despite that, you still had
optimism, a sense of justice, and a
pleasant disposition.

THEODORE

Thanks, Pop.

POP

That's why I think you should leave
this town.

THEODORE

What?!

POP

Theo, you're a grown man with
extraordinary talents! It would be
a waste to not go out in the world,
in search of a place in need of
you!

THEODORE

But what about RubbleTown?

POP

RubbleTown can take care of itself.
It has for decades. Listen, I've
heard there's a city on the other
side of the valley that recruits
and trains superheroes.

THEODORE

Superheroes?

POP

Yes! Maybe there, you can be at
your full potential!

Theo nods. Then he smiles.

THEODORE

I'll make you proud, Pop.

Pop smiles.

POP

You already have.

EXT. RUBBLETOWN-DAY

The town waves to Theo as he walks away from the town. He
turns to wave at everyone once more, before leaving.

THE BRAWN (V.O.)

I left my hometown and headed
North. It took a while to get
through the valley, but I
eventually ended up where I was
told I would.

EXT. ARBEIVILLE-DAY

Theo looks up at a sign that says "Welcome to ArbeiVille".
He nods to himself and enters the city. He walks along the
busy sidewalk, looking slightly confused. People look up at
him in amazement and wonder. He looks uncomfortable at
their stares. A hot dog vender waves an arm at him.

VENDER

Hey! Big guy! Over here!

Theo sees him and approaches him.

VENDER

You look a little lost. You new here?

THEODORE

Yeah. I'm looking for a place that trains superheroes.

The vender chuckles as e looks Theo up and down.

VENDER

I'm sure you are! See that really tall building over there?

He raises a finger to the tower. Theo looks and nods.

THEODORE

Yeah. Is that it?

VENDER

That's it!

THEODORE

Hey, thanks, man! You got any chili dogs?

The Brawn buys a chili dog from the vender and starts towards the tower. As he strolls down the busy street, he walks right past a younger version of Ivan, who is holding hands with a woman. The two of them are buying a few pieces of fruit. Ivan looks happy. The woman's face is hidden from view.

Suddenly, an explosion occurs around the block. Theo looks surprised. A tall, thin man with a sack over his shoulder runs from the explosion. Another man follows closely behind, wearing a purple tuxedo, cape, and top hat. It is a slightly younger Nightlurker. He talks into his watch.

YOUNGER NIGHTLURKER

Jayde! He's headed your way! He is armed with small explosives! We need to evacuate the area!

Theo watches this whole ordeal. Then puts on a determined look.

THEODORE

You heard the man, everybody! Let's
head somewhere safe!

People turn to look at him, but quickly obey. Ivan grabs
his woman's wrist and leads her away.

YOUNGER IVAN

C'mon, Honey!

Theo turns back to the action. The bomber sees that Theo is
helping.

X. PLODE

You're helping the heroes, eh? You
must be one of them!

The bomber runs at Theo. Theo dodges and barely escapes an
explosion.

X. PLODE

Dodging, eh? You're a big man on
the outside, but inside, you're
just a big coward!

Theo looks suprised, then determined. He and the bomber
engage in a fight. Theo uses his strength and brings his
giant fist down on him, pinning him to the ground. The
bomber flings an explosive at the retreating people. Theo
sees this and gasps. He lets the bomber go and grabs a man
hole cover. He uses the cover as a shield and blocks the
explosion from hitting the people.

When the smoke clears, the bomber is frozen in a running
position by a black aura. The younger Nightlurker,
followed by the younger Jayde, run up to him. Jayde has
very short hair and her costume is slightly different.
Nightlurker handcuffs the bomber. A police officer
approaches nd takes the bomber away.

YOUNGER JAYDE

Thank you, Sir!

YOUNGER NIGHTLURKER

Pardon my staring, good man, but I
must admit I have never before

(MORE)

YOUNGER NIGHTLURKER (CONT'D)
 encountered someone of your
 stature! Are there many tall men in
 this country, Jayde?

YOUNGER JAYDE
 He's the first I've seen! What's
 your name?

THEODORE
 I'm Theodore Jenkins! You two
 wouldn't happen to be superheroes,
 would you?

YOUNGER JAYDE
 Why, yes! We're The Unstoppables!

She and Nightlurker pause for effect, but no one reacts.
 They both sigh.

YOUNGER JAYDE
 Our team is relatively new,
 however. Our team name hasn't
 really stuck, yet.

THEODORE
 This is great! I want to be a hero,
 too!

YOUNGER JAYDE
 Really? Follow us! We'll take you
 to see our leader, Legend!

YOUNGER NIGHTLURKER
 Although I do not think it will
 take much convincing! You could be
 a valuable companion on our team!

THEODORE
 This is great!

The three start towards The Tower. As they walk away, their
 voices become less audible.

YOUNGER JAYDE
 You know, if you want to be a hero,
 you'll need a good hero name!

THEODORE

Like what?

YOUNGER NIGHTLURKER

Like, The Strong Man, or, The
Mighty Brawn!

Theo laughs.

THEODORE

The Mighty Brawn? That sounds kind
of cliché.

YOUNGER JAYDE

We'll work on it.

INT. HOSPITAL ROOM-DAY

NIGHTLURKER

Cliché, was it? I daresay I have
quite the talent for picking
superhero names!

IVAN

Yeah, like Nightlurker. That
doesn't sound like a creepy stalker
at all!

NIGHTLURKER

It's mysterious! It demands
dramatic attention!

IVAN

Oh, it demands attention, all
right!

The two begin bickering, Nightlurker growing more
frustrated, and Ivan enjoying himself immensely. The others
just laugh.

EXT. DARK ALLEYWAY-NIGHT

A man stands concealed in the shadows. He fingers the
broken handcuffs he finally managed to get off his wrists.
He looks up as a woman drops down into the alley. He is
Hodolph. Jaqui runs into his arms and they kiss.

HODOLPH

Were you able to get the generator?

JAQUI

I had it in my hands, Holdy-Honey!
But those obnoxious Unstoppables
got it back! I had to escape!

HODOLPH

No matter, my dear. We will come up
with an alternate power source.
Street Ninja will become my nemesis
soon enough, and I shall become
more powerful than I ever have
before!

JAQUI

Then we can have nothing we want!

HODOLPH

Yes, my dear.

JAQUI

But what is our next plan of
action? With our repellor without
power, we won't be able to get back
at Street Ninja and Nightlurker!

HODOLPH

Don't you remember, my love? We
have the upper hand! Street Ninja's
new love interest!

Jaqui remembers, and a mischievous grin crosses her face.

JAQUI

That was one of my more brilliant
ideas!

HODOLPH

Yes. Ivan's love will be his
undoing, and our start for power!

INT. DARK ROOM-NIGHT

A television screen shows Hodolph and Jaqui conversing.
Their conversation is heard. The dark and withered figure
sits in a large, cushioned chair. His breathing is labored,

and raspy. He chuckles.

DARK FIGURE

That's right, Hodolph. Play your
little game, and I'll play mine.

The dark figure reaches out with a grotesque, bony hand to
an odd-looking board game on a table beside him.

DARK FIGURE

More power for you, means more
power for me, later.

He moves a game piece. As we slowly zoom in on the board
game, it becomes evident that the game pieces are figurines
of several villains, The Unstoppables, Legend, and Anya.

END.